

Ordering Made Easy

The Key to the Collection provides a summary of technical details and all the information necessary to place an order; it also makes it easy to select films on the basis of art discipline, period and age range. Programs on art and architecture and film and video series are listed chronologically by catalog number, while videos on modern literature are listed alphabetically by author. At a glance you will find:

- art disciplines by color code
- description page numbers
- series cross references
- recommended audience age range
- price list

Further details of prices, availability and services offered by the Roland Collection are given on pages 434–5, including:

- rental prices
- television use
- stock footage
- preview service

This section also includes a guide for teachers in the USA on how video acquisition can be funded through the United States National Visual Arts Standards scheme.

pages 408–11 United States National Visual Arts Standards

412–33 Key to the collection

412–27 Art and architecture

428–9 Film and video series

430–33 Modern literature

434 Price and availability details

435 Options and services

436–7 Order forms to photocopy

In a pioneering initiative to improve art education in America, National Visual Arts Standards (NVAS) have been drawn up, setting out what every schoolchild should know and be able to do in visual arts, dance, theater and music. The standards are part of the Goals 2000: Educate America Act, which provides over 10 billion dollars for state and local education reform programs. Individual teachers and school districts can apply for funds if they can show their courses fulfil the standards.

The Roland Collection of Films and Videos on Art represents a major resource that can help art educators implement the scheme, which is outlined opposite. The Key to the Collection (pages 412–29) shows which content standard areas and age ranges are covered by individual programs.

In a message to members, the president of the US National Art Education Association stressed the importance of the scheme:

‘National standards in visual art, music, dance and theater are now firmly placed among the goals to be met by the year 2000 for all children K-12 in the United States. Art is accepted as one of the “basics” – a goal for which art educators have worked, pleaded, written and spoken for decades... We’ve never had this status before... We’ve never had this kind of money before... We’ve never had these resources before.

‘The first point I want to make is that the goals are options for districts and states; the moneys from the legislation will flow to the states and to districts; the standards... are voluntary, not mandatory. What this means to you is that the emphasis... will shift from the federal and national level to the state and local level. The leadership needed to employ the national goals, to capture the funds, to utilize the standards, is going to be... your responsibility.

‘You need to seek ways in which the goals can be replicated in your state and schools; find out the procedures for using the funds in your state and individual schools; and use the standards and other resources... I hope you take this very important challenge.’

Excerpts of president’s message from NAEA News, June 1994, courtesy NAEA

Grades Kindergarten–4

To meet the standards, students must learn vocabularies and concepts associated with various types of work in the visual arts and must exhibit their competence at various levels in visual, oral, and written form.

In grades Kindergarten–4, young children experiment enthusiastically with art materials and investigate the ideas presented to them through visual arts instruction. They exhibit a sense of joy and excitement as they make and share their artwork with others. Creation is at the heart of this instruction. Students learn to work with various tools, processes and media. They learn to co-ordinate their hands and minds in explorations of the visual world. They learn to make choices that enhance communication of their ideas. Their natural inquisitiveness is promoted, and they learn the value of perseverance.

As they move from kindergarten through the early grades, students develop skills of observation, and they learn to examine the objects and events of their lives. At the same time, they grow in their ability to describe, interpret, evaluate and respond to work in the visual arts. Through examination of their own work and that of other people, times and places, students learn to unravel the essence of artwork and to appraise its purpose and value. Through these efforts, students begin to understand the meaning and impact of the visual world in which they live.

Grades 5–8

In grades 5–8, students' visual expressions become more individualistic and imaginative. The problem-solving activities inherent in art making help them develop cognitive, affective and psychomotor skills. They select and transform ideas, discriminate, synthesize and appraise, and they apply these skills to their expanding knowledge of the visual arts and to their own creative work. Students understand that making and responding to works of visual art are inextricably interwoven and that perception, analysis and critical judgement are inherent to both.

Their own art making becomes infused with a variety of images and approaches. They learn that preferences of others may differ from their own. Students refine the questions that they ask in response to artworks. This leads them to an appreciation of multiple artistic solutions and interpretations. Study of historical and cultural contexts gives students insights into the rôle played by the visual arts in human achievement. As they consider examples of visual artworks within historical contexts, students gain a deeper appreciation of their own values, the values of other people, and the connection of the visual arts to universal human needs, values and beliefs. They understand that the art of a culture is influenced by aesthetic ideas as well as by social, political, economic and other factors. Through these efforts, students develop an understanding of the meaning and import of the visual world in which they live.

Grades 9–12

In grades 9–12, students develop deeper and more profound works of visual art that reflect the maturation of their creative and problem-solving skills. Students understand the multifaceted interplay of different media, styles, forms, techniques and processes in the creation of their work.

Students develop increasing abilities to pose insightful questions about contexts, processes and criteria for evaluation. They use these questions to examine works in the light of various analytical methods and to express sophisticated ideas about visual relationships using precise terminology. They can evaluate artistic character and aesthetic qualities in works of art, nature and human-made environments. They can reflect on the nature of human involvement in art as a viewer, creator and participant.

Students understand the relationships among art forms and between their own work and that of others. They are able to relate understandings about the historical and cultural contexts of art to situations in contemporary life. They have a broad and in-depth understanding of the meaning and import of the visual world in which they live.

Content standards	1 Understand and apply media, techniques and processes	2 Use knowledge of structures and functions	3 Choose and evaluate a range of subject matter, symbols and ideas
-------------------	--	---	--

Grades Kindergarten–4 Student achievement standards	<ul style="list-style-type: none"> a know the differences between materials, techniques and processes b describe how different materials, techniques and processes cause different responses c use different media, techniques and processes to communicate ideas, experiences and stories d use art materials and tools in a safe and responsible manner 	<ul style="list-style-type: none"> a know the differences among visual characteristics and purposes of art in order to convey ideas b describe how different expressive features and organizational principles cause different responses c use visual structures and functions of art to communicate ideas 	<ul style="list-style-type: none"> a explore and understand prospective content for works of art b select and use subject matter, symbols and ideas to communicate meaning
--	---	---	--

Grades 5–8 Student achievement standards	<ul style="list-style-type: none"> a select media, techniques and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices b intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of their experiences and ideas 	<ul style="list-style-type: none"> a generalize about the effects of visual structures and functions and reflect upon these effects in their own work b employ organizational structures and analyze what makes them effective or not effective in the communication of ideas c select and use the qualities of structures and functions of art to improve communication of their ideas 	<ul style="list-style-type: none"> a integrate visual, spatial and temporal concepts with content to communicate intended meaning in their artworks b use subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning in artworks
---	--	--	--

Grades 9–12 Student achievement standards	<p>Proficient</p> <ul style="list-style-type: none"> a apply media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are carried out in their artworks b conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes they use <p>Advanced</p> <ul style="list-style-type: none"> c communicate ideas regularly at a high level of effectiveness in at least one visual arts medium d initiate, define and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis and evaluation 	<p>Proficient</p> <ul style="list-style-type: none"> a demonstrate the ability to form and defend judgements about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art b evaluate the effectiveness of artworks in terms of organizational structures and functions c create artworks that use organizational principles and functions to solve specific visual arts problems <p>Advanced</p> <ul style="list-style-type: none"> d demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives e create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions 	<p>Proficient</p> <ul style="list-style-type: none"> a reflect on how artworks differ visually, spatially, temporally and functionally, and describe how these are related to history and culture b apply subjects, symbols and ideas in their artworks, and use the skills gained to solve problems in daily life <p>Advanced</p> <ul style="list-style-type: none"> c describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others d evaluate and defend the validity of sources for content and the manner in which subject matter, symbols and images are used in the students' works and in significant works by others
--	--	--	--

4 Understand the visual arts in relation to history and cultures

- a know that the visual arts have both a history and specific relationships to various cultures
- b identify specific works of art as belonging to particular cultures, times and places
- c demonstrate how history, culture and the visual arts can influence each other in making and studying works of art

5 Reflect upon and assess the characteristics and merits of their work and the work of others

- a understand there are various purposes for creating works of visual art
- b describe how people's experiences influence the development of specific artworks
- c understand there are different responses to specific artworks

6 Make connections between visual arts and other disciplines

- a understand and use similarities and differences between characteristics of the visual arts and other arts disciplines
- b identify connections between the visual arts and other disciplines in the curriculum

- a know and compare the characteristics of artworks in various eras and cultures
- b describe and place a variety of art objects in historical and cultural contexts
- c analyze, describe and demonstrate how factors of time and place (such as climate, resources, ideas and technology) influence visual characteristics that give meaning and value to a work of art

- a compare multiple purposes for creating works of art
- b analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry
- c describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures

- a compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context
- b describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts

Proficient

- a differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art
- b describe the function and explore the meaning of specific art objects within varied cultures, times and places.
- c analyze relationships of works of art to one another in terms of history, aesthetics and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making

Advanced

- d analyze and interpret artworks for relationships among form, context, purposes and critical models, showing understanding of the work of critics, historians, aestheticians and artists
- e analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations and interpretations of meaning

Proficient

- a identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works
- b describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts
- c reflect analytically on various interpretations as a means for understanding and evaluating works of visual art

Advanced

- d correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views and intentions

Proficient

- a compare the materials, technologies, media and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis
- b compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences

Advanced

- c synthesize the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences

USA National Visual Art Standards

Grades K-4 Grades 5-8 Grades 9-12	Ages 5-10 Ages 10-14 Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
		1	2	3	4	5	6																
■	■		2		4			■					Prehistoric	10	Tassili N'Ajjer pages 15, 25, 225, 267	P1			6-adult	16 c	\$790	\$169	\$79
	■				4					■			Prehistoric	13	Prehistoric Sites pages 15, 259, 280	P1A	S32		11-14	20 c			\$89
■	■												Neolithic	14	Grimes Graves pages 15, 276	P1B	S30		6-14	12 c			\$79
■	■												Iron Age-AD 43	16	Working on the Evidence pages 17, 276	P1B	S30		9-14	20 c			\$89
	■			3	4					■			Neolithic-AD 400	20	The Origins of Art in France page 17	P1			12-adult	38 b/w	\$990	\$199	\$99
	■				4					■			3000-2000 BC	21	The Sumerian Kingdom of Ur page 20	P2A	S1		14-adult	25 c	\$990	\$199	\$99
	■				4					■			2000-500 BC	22	Babylon - The Gate of the Gods page 20	P2A	S1		14-adult	25 c	\$990	\$199	\$99
	■				4					■			883-859 BC	23	Assurnasirpal - The Assyrian King page 21	P2A	S1		14-adult	25 c	\$990	\$199	\$99
	■				4					■			400 BC-AD 300	24	Hatra page 21	P2A	S1		14-adult	25 c	\$990	\$199	\$99
	■				4					■			3000 BC-AD 1985	25	The Mesopotamian Heritage of Islamic Architecture page 21	P2A	S1		14-adult	29 c	\$990	\$199	\$99
	■				4					■			AD 900-1000	27	Borobudur: Beyond the Reach of Time pages 22, 309	P10C			14-adult	32 c	\$1090	\$199	\$109
	■				4					■			3500 BC-AD 1000	30	Nubia '64 pages 19, 309	P2		A15	12-adult	42 c	\$1190	\$249	\$119
	■				4					■			3000 BC-AD 600	40A	Digging for the History of Man, Part One page 19	P1			12-adult	30 c	\$990	\$199	\$99
	■				4					■			3000 BC-AD 600	40B	Digging for the History of Man, Part Two page 19	P1			12-adult	25 c	\$990	\$199	\$99
	■		2					■		■			1500-400 BC	50	Greek Pottery page 22	P2			12-adult	19 c	\$890	\$189	\$89
	■									■			300-100 BC	70	Etruscan Tombs of Volterra page 23	P2			14-adult	11 c	\$690	\$149	\$69
	■				4			■		■			200 BC-AD 79	80	Pompeii, City of Painting page 23	P2			12-adult	12 c	\$790	\$169	\$79
	■			3	4					■			1000-1900	85A	The Shape of Darkness, Part One page 25	P3			12-adult	26 b/w	\$890	\$189	\$89
	■			3	4					■			1000-1900	85B	The Shape of Darkness, Part Two page 25	P3			12-adult	26 b/w	\$890	\$189	\$89
		■			4					■			1000-1993	87	The Colonial Encounter pages 25, 307A	P32A	S19	A8	18-adult	25 c			\$99
■	■		1		4					■			Traditional	88	Of Leaves and of Earth pages 25, 259, 267	P3A			6-adult	45 c	\$1190	\$249	\$119
	■			3	4					■			400-1000	90	A Thousand and One Years Ago page 27	P3			12-adult	13 c	\$790	\$169	\$79
	■			3	4					■			1200 BC-AD 1521	91	Pre-Columbian Art in Mexico pages 27, 259	P3G	S3		14-adult	56 c			\$139
	■			3	4					■			1200 BC-AD 1521	92	In Search of the Mayas pages 27, 259	P3E	S2		14-adult	56 c			\$139
	■			3	4					■			600 BC-AD 1521	93	The Aztec Sun pages 27, 260	P3E	S2		14-adult	56 c			\$139
	■				4					■			500-700	95	Maya Terracotta Figurines pages 27, 215, 267	P3			14-adult	12 c	\$790	\$169	\$79
	■				4					■			700-1200	98	Carved in Ivory pages 29, 227	P4A		A2	14-adult	30 c	\$990	\$199	\$99
■	■			2						■			1100-1400	99A	Looking at a Castle pages 29, 280	P1A	S32		9-13	14 c			\$79
■	■				4					■			1250-1500	99B	Castles of Northumberland pages 30, 276	P1B	S30		9-15	24 c			\$99
	■			3	4					■			1000-1200	100	French Romanesque Art page 30	P3			12-adult	21 b/w	\$890	\$189	\$89
	■			3	4			■		■			1000-1200	110	Romanesque Painters page 30	P3			12-adult	12 c	\$690	\$149	\$69

USA National Visual Art Standards

Grades K-4 Grades 5-8 Grades 9-12	Ages 5-10 Ages 10-14 Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
		1	2	3	4	5	6																
			2	3	4					■	■		1000-1200	111	Romanesque Architecture of Alsace pages 32, 310	P3D	S4		14-adult	26 c	\$990	\$199	\$99
			2	3	4					■	■		1000-1200	112	Romanesque Architecture of Burgundy page 32	P3D	S4		14-adult	26 c	\$990	\$199	\$99
			2	3	4					■	■		1000-1200	113	Romanesque Architecture of Languedoc page 33	P3D	S4		14-adult	26 c	\$990	\$199	\$99
			2	3	4					■	■		1000-1200	114	Romanesque Architecture of Normandy pages 33, 310	P3D	S4		14-adult	26 c	\$990	\$199	\$99
			2	3	4					■	■		1000-1200	115	Romanesque Architecture of Poitou-Charente page 33	P3D	S4		14-adult	26 c	\$990	\$199	\$99
			2	3	4					■	■		1000-1200	116	Romanesque Architecture of Provence page 33	P3D	S4		14-adult	26 c	\$990	\$199	\$99
			2	3	4					■	■		950-1250	117	Pierres d'Etoiles pages 31, 227	P3B			14-adult	54 c	\$1490	\$299	\$149
■	■	■			4								1066	118	The Norman Conquest of England pages 31, 282	P3C			8-15	15 c			\$79
				3	4					■	■		1066-1200	119	English Romanesque Art page 31	P3A			12-18	56 c			\$129
			2							■	■		1000-1300	120	Pisa, Story of a Cathedral Square page 34	P4			14-adult	11 c	\$690	\$149	\$69
					4					■	■		1000-1250	123	The Romanesque in Austria page 34	P4A			15-adult	44 c			\$119
				3	4	6				■	■		1188	125	And They Sang a New Song page 34	P3A			14-adult	28 c			\$99
					4					■	■		1100-1800	130	Popular Art in Brittany page 34	P4			14-adult	19 b/w	\$790	\$169	\$79
■	■	■	1							■	■		1200-1300	136	The Master Builders: The Construction of a Great Church pages 35, 278	P1B	S31		8-15	21 c			\$89
■	■	■			4					■	■		1100-1200	137	Looking at an Abbey pages 35, 281	P1A	S32		8-15	17 c			\$89
■	■	■	1							■	■		1100-1200	138	Building an Abbey: Rievaulx pages 35, 277	P1B	S30		8-15	14 c			\$79
					1				■	■	■		1230-5	140	Villard de Honnecourt: Builder of Cathedrals pages 36, 235	P4			14-adult	15 b/w		\$169	\$79
■	■	■			4			■					1200-1300	150	Visions of Light pages 36, 227, 268	P4			9-adult	15 c	\$790	\$169	\$79
					2					■	■		1196-1250	160	Antelami: The Baptistry of Parma page 36	P4			14-adult	16 c	\$790	\$169	\$79
					1				■	■	■		1270-1400	163	Art in the Making: Italian Painting before 1400 pages 37, 320	P18A	S6		14-adult	20 c			\$89
						4			■	■	■		1250-1450	165	The Birth of European Painting page 37	P16	S5		12-adult	28 c	\$990	\$199	\$99
						4			■	■	■		1300-1500	170	Dijon: The Four Grand Dukes of Burgundy page 38	P4			14-adult	14 c	\$790	\$169	\$79
				2	3	5			■	■	■		1422-64	171	An Eye for Detail page 38	P4A			14-adult	21 c			\$89
				2	4	5			■	■	■		c1389-1441	173	Van Eyck, Part One pages 38, 228	P5C	S7		14-adult	55 c			\$139
				2	4	5			■	■	■		c1389-1441	174	Van Eyck, Part Two pages 38, 228	P5C	S7		14-adult	55 c			\$139
									■	■	■		1400-64	175	Beaune: Rogier van der Weyden pages 39, 228	P4			12-adult	15 c	\$790	\$169	\$79
						4				■	■		1000-1500	176	Buildings and Beliefs pages 39, 279	P3C	S31		16-adult tt	20 c			\$89
										■	■		1500-1600	178	Ecce Homo pages 39, 228	P4			12-adult	9 c	\$690	\$149	\$69

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
										4						1450-1500	179	Early Renaissance in Italy page 41	P16	S5		12-adult	28 c	\$990	\$199	\$99		
																1387-1455	180	Fra Angelico pages 41, 229	P5			14-adult	10 c	\$690	\$149	\$69		
																1416-98	200	Piero della Francesca page 41	P5			14-adult	10 c	\$690	\$149	\$69		
										4						1400-1550	205	The Northern Renaissance page 49	P16	S5		12-adult	28 c	\$990	\$199	\$99		
										3	4					1420-c80	210	Jean Fouquet pages 41, 230	P5			14-adult	15 c	\$790	\$169	\$79		
																1450-1518	215	Guido Mazzoni pages 42, 230, 310	P4A			14-adult	30 c			\$99		
										3		5				1444-1510	220	Botticelli's Calumny of Apelles page 42	P5			14-adult	12 c	\$690	\$149	\$69		
										4						1500-1600	223	The Age of Titian page 42	P17	S5		12-adult	28 c	\$990	\$199	\$99		
										4						1480-1530	225	The Age of Leonardo and Raphael page 43	P17	S5		12-adult	28 c	\$990	\$199	\$99		
																1506-8	226	The Restoration of a Leonardo da Vinci pages 43, 310	P18A			12-adult	20 c			\$89		
										2						1475-1564	230A	Michelangelo, Part One pages 44, 215	P6			14-adult	35 c	\$1090	\$199	\$109		
										2						1475-1564	230B	Michelangelo, Part Two pages 44, 215	P6			14-adult	35 c	\$1090	\$199	\$109		
																1508-80	232	The Miracle of Palladio page 45	P4A			15-adult	43 c			\$119		
																1450-1600	233	Rome under the Popes: Church and Empire page 45	P5A	S8	A8	18-adult	25 c			\$99		
																1450-1600	236	Venice and Antwerp, Part One: The Cities Compared page 49	P5A	S8	A8	18-adult	25 c			\$99		
																1450-1600	237	Venice and Antwerp, Part Two: Forms of Religion pages 49, 230	P5A	S8	A8	18-adult	25 c			\$99		
																1520-89	238	Christopher Plantin, Polyglot Printer of Antwerp page 50	P5A	S8	A8	18-adult	25 c			\$99		
																1497-1543	240	At the Turn of the Age: Hans Holbein page 50	P5			12-adult	13 c	\$790	\$169	\$79		
																1498-1574	242	Maarten van Heemskerck: Humanism and Painting in Northern Europe page 50	P5A	S8	A8	18-adult	24 c			\$99		
																c1525-69	244	Bruegel, Part One page 51	P5C	S7		14-adult	50 c			\$139		
																c1525-69	245	Bruegel, Part Two page 51	P5D	S7		14-adult	50 c			\$139		
																c1525-69	246	Pieter Bruegel and Popular Culture page 51	P5B	S8	A8	18-adult	24 c			\$99		
																1450-1600	252	Seville: The Edge of Empire page 46	P5B	S8	A8	18-adult	24 c			\$99		
																1450-1600	254	El Escorial: Palace, Monastery and Mausoleum page 46	P5B	S8	A8	18-adult	24 c			\$99		
																1450-1600	256	Ottoman Supremacy: The Suleimaniye, Istanbul page 46	P6A	S8	A8	18-adult	24 c			\$99		
																1536-90	259	Germain Pilon page 47	P6A			14-adult	15 c	\$890	\$189	\$89		
																1450-1600	260	Fontainebleau: The Changing Image of Kingship page 47	P5B	S8	A8	18-adult	24 c			\$99		
																1500-1600	261	Discovering Sixteenth-century Strasbourg page 47	P5A	S8	A8	18-adult	24 c			\$99		
																1500-1600	265	Shropshire in the Sixteenth Century page 52	P5B	S8	A8	18-adult	24 c			\$99		

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
										4						1450-1600	266	Hardwick Hall: Power and Architecture page 52	P5B	S8	A8	18-adult	24 c			\$99		
										4						1500-1600	267	The Past Replayed: Kirby Hall pages 52, 282	P1B			9-13 tt	38 c			\$99		
										4						1500-1700	269	Moscow: The Gold-domed Capital page 53	P6A	S28		14-adult	30 c			\$99		
										4						1500-1600	270	Renaissance Architecture in Slovakia page 53	P5			14-adult	12 c	\$690	\$149	\$69		
										4						1568-1625	271	Jan Bruegel the Elder page 53	P7A			12-adult	45 c			\$119		
										2	3	4	5			1577-1640	273	Rubens, Part One pages 59, 216	P5D	S7		14-adult	55 c			\$139		
										2	3	4	5			1577-1640	274	Rubens, Part Two pages 59, 216	P5D	S7		14-adult	55 c			\$139		
																1600-1650	275	The Age of Rubens page 59	P17	S5		12-adult	28 c	\$990	\$199	\$99		
																c1582-1666	289	Portrait of Frans Hals page 60	P7A			14-adult	17 c	\$890	\$189	\$89		
										3	4					1593-1650	290	Matthew Merian pages 60, 235	P7			12-adult	15 b/w	\$790	\$169	\$79		
																1600-90	295	The Age of Rembrandt page 55	P17	S5		12-adult	28 c	\$990	\$199	\$99		
											1					1606-69	296	Art in the Making: Rembrandt pages 55, 321	P18A	S6		12-adult	20 c			\$89		
																1606-69	298	Rembrandt: Painter of Stories page 56	P18A			12-adult	24 c			\$99		
																1606-69	300	Rembrandt's Christ pages 56, 231, 236	P7			10-A	49 b/w	\$1090	\$199	\$109		
																1606-69	301	Rembrandt - The Self-Portraits page 57	P7G	S9		14-adult	30 c	\$990	\$199			
																1606-69	302	Rembrandt - The Rebel page 57	P7G	S9		14-adult	30 c	\$990	\$199			
																1606-69	303	Rembrandt - The Success page 57	P7G	S9		14-adult	30 c	\$990	\$199			
																1606-69	304	Rembrandt - The Withdrawal page 57	P7G	S9		14-adult	30 c	\$990	\$199			
																1606-69	305	Rembrandt - The Bible pages 57, 231	P7G	S9		14-adult	30 c	\$990	\$199			
																1521-1821	306	Mexico: The Grandeur of New Spain page 60	P3F	S2		14-adult	56 c			\$139		
																1560-1830	307	Spanish Art: El Greco to Goya page 60	P18	S5		12-adult	28 c	\$990	\$199	\$99		
																1600-1800	309	Baroque Painting in France and Italy page 61	P18	S5		12-adult	28 c	\$990	\$199	\$99		
																1600-82	309A	Claude: The Roman Landscape pages 61, 206	P9C			14-adult	25 c			\$99		
																1648-1705	310	Via Dolorosa (Stations of the Cross) pages 61, 232	P7			14-adult	11 b/w	\$690	\$149	\$69		
																1600-1700	311	Teaching on Site pages 66, 282	P3C			6-9 tt	19 c			\$89		
																1600-1820	312	Evidence on Site: Boscobel House pages 66, 277	P1B	S30		9-10	10 c			\$69		
																1689-1900	313	Chapels: The Buildings of Nonconformity pages 66, 279	P3C	S31		16-adult tt	18 c			\$89		
																1600-1800	314	All the World on Stage page 63	P7C	S10	A6	15-adult	60 c	\$1590	\$299	\$159		
																1600-1800	315	The Wizards of the Marvellous page 63	P7C	S10	A6	15-adult	60 c	\$1590	\$299	\$159		
																1600-1800	316	The Long Frontiers to the North page 64	P7D	S10	A6	15-adult	60 c	\$1590	\$299	\$159		

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
										4	6					1600-1800	317	The Southern Empire of Baroque page 65	P7D	S10	A6	15-adult	60 c	\$1590	\$299	\$159		
										4	6					1600-1800	318	From Rubens to Gainsborough page 65	P7E	S10	A6	15-adult	60 c	\$1590	\$299	\$159		
										4	6					1600-1800	319	The Baroque of Extremes page 65	P7E	S10	A6	15-adult	60 c	\$1590	\$299	\$159		
										3	6					1687-1721	320	Antoine Watteau: The Melancholia of Pleasure page 67	P7			14-adult	18 c	\$890	\$189	\$89		
										3	4	6				1751-72	322	The Encyclopédie page 71A	P7I	S11	A8	18-adult	25 c			\$99		
										3	4	5				1700-1800	323	Chardin and the Female Image page 68	P7B	S11	A8	18-adult	24 c			\$99		
										3	5					1700-1800	324	Chardin and the Still Life page 71A	P7I	S11	A8	18-adult	25 c			\$99		
										4						1789	325	Montgeoffroy: Life in a Château page 68	P7B	S11	A8	18-adult	23 c			\$99		
										4						1700-1800	326	Frederick the Great and Sans Souci page 71A	P7I	S11	A8	18-adult	25 c			\$99		
										4						1500 BC-AD 1800	327	Classical Sculpture and the Enlightenment pages 23, 71A	P7I	S11	A8	18-adult	25 c			\$99		
																1759	328	Kedleston Hall (Robert Adam) page 71B	P7I	S11	A8	18-adult	25 c			\$99		
										4						1700-1800	329	Scotland and the Enlightenment page 71B	P7J	S11	A8	18-adult	25 c			\$99		
											6					1700-50	330	Star of Bethlehem pages 67, 232, 268	P7			6-adult	12 c	\$690	\$149	\$69		
										4						1726-1800	333	Freedom and Plenty: England through Foreign Eyes page 68	P7B	S11	A8	18-adult	25 c			\$99		
										4						1741-1807	333A	Angelica Kauffman, RA, and the Choice of Painting page 71B	P7J	S11	A8	18-adult	25 c			\$99		
										4						1747	334	A Little Gothick Castle page 69	P7B	S11	A8	18-adult	22 c			\$99		
										3	4					1697-1764	335	Innocents: Images in Hogarth's Painting page 71	P7B	S11	A8	18-adult	23 c			\$99		
										2						1735	336	English Landscape Gardens page 71	P7B	S11	A8	18-adult	24 c			\$99		
										4	6					1700-1800	336A	Poetry and Landscape pages 71B, 210	P7J	S11	A8	18-adult	25 c			\$99		
										3	4	6				1734-97	337	Joseph Wright of Derby: Images of Science page 71	P7B	S11	A8	18-adult	25 c			\$99		
										4	6					1700-1800	337A	Nature Displayed page 71B	P7J	S11	A8	18-adult	25 c			\$99		
											5					1724-1806	338	George Stubbs pages 72, 225	P8A			12-adult	26 c			\$99		
										2	4	5				1728-92	339	The Hand of Adam page 72	P9A			14-adult	33 c	\$1090	\$199	\$109		
											4	6				1725-50	340	Royal Rococo page 72	P7			12-adult	13 c	\$790	\$169	\$79		
											4					1650-1750	341	Moscow: Showing a Youthful Look to the World page 72	P6A	S28		14-adult	30 c			\$99		
											4	6				1700-1900	342	The Multiplication of Styles 1700-1900 page 75	P19	S15		12-adult	26 c	\$990	\$196	\$99		
											4					1700-1900	343	Moscow: In the Quiet of Its Country Estates page 75	P6A	S28		14-adult	30 c			\$99		
											4					1720-1850	345	The British Achievement page 75	P18	S5		12-adult	28 c	\$990	\$196	\$99		
											4					1800-1900	346	The Road to Modern Art pages 78, 93	P18	S5		12-adult	28 c	\$990	\$196	\$99		
											3					1774-1840	347	Caspar David Friedrich pages 82, 206	P8A			14-adult	25 c			\$99		

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
									3	5						1774-1840	348	Caspar David Friedrich: Landscape as Language pages 82, 206, 232	P8			14-adult	18 c	\$890	\$189	\$89		
									3	5						1827-1901	349	Arnold Böcklin 80, 208	P8E			14-adult	96 c	\$2190	\$449	\$219		
									4							1815-48	350	The Happiness of Still Life page 81	P8A			15-adult	27 c	\$990	\$199	\$99		
									4							1815-48	351	Biedermeier and Vormärz page 81	P8E			15-adult	25 c			\$99		
									3							1800-1920	353	A View from the Mountains page 82	P9C			14-adult	20 c			\$89		
																1776-1837	355	Constable: The Changing Face of Nature pages 76, 205	P8A			14-adult	25 c			\$99		
								2		5						1820s	356	Constable: The Leaping Horse pages 76, 85, 205	P8B	S12	A8	17-adult	25 c			\$99		
								2		5	6					1775-1851	360	Turner pages 76, 206	P8			12-adult	12 c	\$890	\$189	\$89		
									4	5						1791-1824	365	Géricault: The Raft of the 'Medusa' pages 77, 216	P8			12-adult	21 c	\$890	\$189	\$89		
								1		5	6					1798-1863	370	Delacroix pages 77, 217, 225, 237	P8			6-adult	13 b/w	\$890	\$189	\$89		
									4							1863-93	371	Cragside page 85	P8B	S12	A8	17-adult	25 c			\$99		
								2		4						1860s	372	The Albert Memorial page 86	P8B	S12	A8	17-adult	25 c			\$99		
									4							1823-90	373	The Victorian High Church page 87	P8B	S12	A8	17-adult	25 c			\$99		
									4							1780-1880	374	Victorian Dissenting Chapels page 87	P8B	S12	A8	17-adult	25 c			\$99		
									4							1840-1910	375	Religion and Society in Victorian Bristol page 87	P8C	S12	A8	17-adult	25 c			\$99		
									4							1857-99	376	A New Museum in South Kensington pages 89, 304	P8C	S12	A8	17-adult	25 c			\$99		
									4							1867-75	377	King Cotton's Palace: Manchester Town Hall page 89	P8C	S12	A8	17-adult	25 c			\$99		
									4							1780-1880	378	Rural Life: Image and Reality page 89	P8C	S12	A8	17-adult	25 c			\$99		
									4							1845-80	379	The Melbury Road Set page 89	P8C	S12	A8	17-adult	25 c			\$99		
										5						1796-1875	380	Corot pages 78, 207	P8			12-adult	18 c	\$890	\$189	\$89		
									3	5						1848-80	381	The Pre-Raphaelites pages 90, 293	P8D	S13	A9	15-adult	26 c			\$99		
									3	5						1855-96	382	The Followers of the Pre-Raphaelites page 90	P8D	S13	A9	15-adult	26 c			\$99		
									3	4	5					1840-1910	383	Victorian Painting – Modern Life page 91	P8D	S13	A9	15-adult	26 c			\$99		
									3	4	5					1840-1900	384	Victorian Painting – High Life and Low Life page 91	P8D	S13	A9	15-adult	26 c			\$99		
									3	4	5					1840-1900	385	Victorian Painting – Aesthetes and Dreamers page 91	P8D	S13	A9	15-adult	26 c			\$99		
									3	4	5					1840-1917	386	Victorian Painting – Country Life and Landscapes pages 91, 208	P8D	S13	A9	15-adult	26 c			\$99		
										4	6					1808-79	389	Parliamentarians: Daumier Sculpture pages 79, 268				14-adult	18 b/w	\$890	\$189	\$89		
									3	4						1808-79	390	Daumier pages 79, 238	P8			12-adult	15 b/w	\$790	\$169	\$79		
								1			5					1860s-1886	391	Art in the Making: Impressionism pages 93, 210, 321	P18A	S6		14-adult	22 c			\$89		

Key to the collection art and architecture 348-391

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
																1860s-1886	393	The Impressionist Surface pages 97, 293	P32A	S19	A8	18-adult	25 c			\$99		
																1860s	394	Manet: The Heroism of Modern Life page 94	P9A			14-adult	25 c			\$89		
																1865-81	395	Manet page 94	P20	S16	A8	17-adult	25 c			\$99		
																1880s	397	Pissarro pages 94, 211	P20	S16	A8	17-adult	25 c			\$99		
																1802-85	400	Victor Hugo Drawings pages 79, 208, 238	P8			12-adult	14 b/w	\$790	\$169	\$79		
																1840-1917	401	Rodin pages 80, 220	P32A	S19	A8	18-adult	25 c			\$99		
																1853-80	402	Paris: Story of a City page 83A	P9A			14-adult	52 b/w	\$1290	\$269	\$129		
																1853-80	403	Paris, Spectacle of Modernity pages 83A, 263B	P32A	S19	A8	18-adult	25 c			\$99		
																1800-1990	405	Modern Mexican Art pages 83, 238	P3G	S3		14-adult	56 c			\$139		
																1800-1990	406	Modern Mexico: The Artistic Identity page 83	P3F	S2		14-adult	56 c			\$139		
																1834-1917	410	Degas' Dancers pages 95, 218, 239	P9			10-adult	13 b/w	\$890	\$189	\$89		
																1841-1919	411	Renoir page 95				14-adult	28 c			\$99		
																1870s	412	The Bathers by Cézanne and Renoir: Modernism and the Nude page 95	P32A	S19	A8	18-adult	25 c			\$99		
																1840-1926	413	Monet pages 95, 210	P20	S16	A8	17-adult	25 c			\$99		
																1844-1910	414	Surprised! The Paintings of Henri Rousseau pages 208, 268	P9C			13-adult	20 c			\$89		
																1859-91	415	Seurat Drawings pages 96, 240	P9			12-adult	17 b/w	\$890	\$189	\$89		
																1859-91	416	Seurat page 96	P20	S16	A8	17-adult	24 c			\$99		
																1841-95	417	Berthe Morisot - An Interview with Kathleen Adler page 98	P32A	S19	A8	18-adult	25 c			\$99		
																1859-99	418	Giovanni Segantini: Life and Work pages 96, 209, 260	P9A			14-adult	45 c	\$1190	\$249	\$119		
																1864-1901	420	Toulouse-Lautrec pages 97, 218	P9			14-adult	14 c	\$790	\$169	\$79		
																1853-90	424	Dreams of Beautiful Japan - Van Gogh and Ukiyo-e pages 97, 294	P9B			14-adult	45 c			\$119		
																1860-1905	425	Impressionism and Post-Impressionism pages 98, 211	P20	S16	A8	17-adult	25 c			\$99		
																1903-8	426	Fauvism pages 98, 213	P15A	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
																1859-1923	430	At the Foot of the Tree pages 99, 240	P9			14-adult	24 b/w	\$890	\$189	\$89		
																1876-1907	440	Paula Modersohn-Becker pages 147, 218	P9			14-adult	12 c	\$790	\$169	\$79		
																1870-1907	445	One Hundred Years of Modern Art, Part One page 99	P19	S15		12-adult	19 c	\$890	\$189	\$89		
																c1890-1914	456	Burning with Life page 102	P10D	S14	A7	15-adult	60 c	\$1590	\$299	\$159		
																c1890-1914	457	The Enlightened Bourgeois page 103	P10D	S14	A7	15-adult	60 c	\$1590	\$299	\$159		
																c1890-1914	458	Art Nouveau page 103	P10E	S14	A7	15-adult	60 c	\$1590	\$299	\$159		
																c1890-1914	459	Final Vortex page 103	P10E	S14	A7	15-adult	60 c	\$1590	\$299	\$159		
																1893-1925	460	Art Nouveau: Equivoque 1900 page 101	P10		A15	12-adult	14 c	\$890	\$189	\$89		

Key to the collection art and architecture 393-460

USA National Visual Art Standards

Grades K-4 Grades 5-8 Grades 9-12	Ages 5-10 Ages 10-14 Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
		1	2	3	4	5	6																	
					4							1881-1914	463	Modernism in Barcelona page 101	P10B			12-adult	25 c			\$99		
					4							1881-1914	464	Modernist Architecture in Barcelona page 101	P10B			14-adult	25 c			\$99		
					4							1890-1914	465	Vienna 1900 page 104	P8E			14-adult	18 c			\$89		
					4							1900-1914	468	Moscow 1910: Search for Truth page 104	P6A	S28		14-adult	30 c			\$99		
												1868-1928	470	Charles Rennie Mackintosh page 105	P10			14-adult	22 c	\$890	\$189	\$89		
					5							1868-1928	471	The Fall and Rise of Mackintosh pages 105, 312	P13B			14-adult	52 c			\$129		
												1861-1942	480	Hectorologie page 104	P10			13-adult	12 c	\$790	\$169	\$79		
													481	Art for Pleasure's Sake page 305	P16	S5		12-adult	28 c	\$990	\$199	\$99		
													481A	The Much Loved Friend? A Portrait of The National Gallery page 305	P9C			13-adult	47 c			\$119		
													481B	Pictures in Pictures page 305	P9C			13-adult	25 c			\$99		
													482	London, Center of the World's Art Trade page 297	P15			12-adult	25 c	\$990	\$199	\$99		
					2								482A	Greenberg on Art Criticism page 307B	P32B	S19	A8	18-adult	25 c			\$99		
					2							1912-56	482B	Greenberg on Jackson Pollock page 307B	P32B	S19	A8	18-adult	25 c			\$99		
												c1550-1980	483	The Queen's Pictures page 301	P18A			12-adult	24 c			\$99		
					4							1300-1900	483B	The Moscow Kremlin, Part One: The Walls, Towers and Cathedrals pages 232, 306	P4B	S27		14-adult	30 c			\$99		
					4							1300-1900	483C	The Moscow Kremlin, Part Two: The Tower-chambers and Palaces page 306	P4B	S27		14-adult	30 c			\$99		
					4							1300-1900	483D	The Moscow Kremlin, Part Three: The Armoury: Countless Treasures of the Russian Tsars page 306	P4B	S27		14-adult	30 c			\$99		
					4								484	Beaubourg: The Pompidou Center, Paris page 302	P22	S16	A8	17-adult	25 c			\$99		
													484A	Musée d'Orsay page 307A	P32B	S19	A8	18-adult	25 c			\$99		
													484B	The Museum of Modern Art page 307A	P32B	S19	A8	18-adult	25 c			\$99		
				1		3						Neolithic-AD 1970	485	What is a Good Drawing? pages 235, 293	P14			12-adult	18 b/w	\$890	\$189	\$89		
				1								1988	486	Genesis pages 294, 315	P13C			14-adult	57 c	\$1490	\$299	\$149		
					2							1520-1907	487	The Artist's Eye: Bridget Riley's Selections from The National Gallery page 293	P14A			14-adult	25 c			\$99		
												c1989	488	'I Know I'm Wrong, Ask My Friends, They Say the Same Thing' page 272				6-adult	10 c	\$690	\$149	\$69		
												1870-1970	489	Art for Whose Sake? page 293	P13			12-adult	14 c	\$790	\$169	\$79		
				1	2							1600-1985	490	Movable Steel Bridges page 194	P27B			14-adult	78 c			\$179		
												Iron Age-AD 1945	490B	Dover Castle: The Key to England page 277	P3C	S30		11-17	12 c			\$69		

Key to the collection art and architecture 463-490B

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
										4						1100-1900	490C	Your Church: A Threshold to History page 279	P3C	S31		16-adult tt	23 c			\$99		
										4						present	490D	Clues Challenge page 275	P1A	S29		9-14	14 c			\$79		
																1200-present	491	Europa Nostra pages 263, 311	P15			12-adult	24 c	\$990	\$199	\$99		
																1200-present	493	Janus pages 263, 311	P15			8-adult	36 c	\$1190	\$249	\$119		
																1689/1986	494	After the Fire: The Restoration of Hampton Court Palace page 313	P10C			12-adult	30 c	\$990	\$199	\$99		
																	495	Art Restoration page 313	P10C			13-adult	30 c			\$99		
																	496A	Physics and Fine Art page 313	P10C			14-adult	30 c			\$99		
																1910-50	497	Abstraction pages 123, 137	P15B	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
																1880-1916	498	Franz Marc pages 124, 225	P10			14-adult	21 c	\$890	\$189	\$89		
																1866-1944	500	Kandinsky pages 125, 147	P10			12-adult	15 c	\$790	\$169	\$79		
																1872-1944	501	Piet Mondrian pages 124, 136	P10A			14-adult	18 c	\$890	\$189	\$89		
																1872-1944	501A	Mondrian pages 124, 136	P32C	S19	A8	18-adult	25 c			\$99		
																1883-1931	502	Theo van Doesburg pages 124, 136, 195	P10A			14-adult	30 c	\$990	\$199	\$99		
																1924	502B	The Rietveld Schröder House pages 136, 195, 302, 313	P10C			16-adult	30 c			\$99		
																1917-25	502D	Art in Revolution page 127	P12B		A2	14-adult	50 c	\$1390	\$289	\$139		
																1890-1941	503	El Lissitzky pages 128, 194	P10A			14-adult	88 c			\$189		
																1930-50	503C	American Abstraction pages 114, 130, 285	P15C	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
																1945-68	503D	Abstraction: The Experience pages 115, 131	P15C	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
																1912-56	503E	Jackson Pollock: Tim Clark and Michael Fried in Conversation pages 114, 130, 307B	P32B	S19	A8	18-adult	25 c			\$99		
																1906-45	504	Expressionism page 107	P15B	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
																1900-30	504B	Re/Visions: Mexican Mural Painting pages 107, 219	P3H	S3		15-adult	56 c			\$139		
																1905-11	505	Die Brücke page 109	P11			14-adult	24 c	\$990	\$199	\$99		
																1863-1944	506	Edvard Munch: The Restless Years pages 109, 285	P11A			14-adult	21 c			\$89		
																1863-1944	507	Edvard Munch: The Frieze of Life pages 109, 285	P9C			14-adult	24 c			\$99		
																1867-1945	508	Käthe Kollwitz pages 109, 219, 241	P11			14-adult	16 b/w	\$990	\$199	\$99		
																1860-1949	509	'I'm Mad, I'm Foolish, I'm Nasty' pages 110, 148, 286	P11A		A1	14-adult	55 c	\$1490	\$299	\$149		
																1867-1956	510	Emil Nolde page 111	P11			14-adult	12 c	\$790	\$169	\$79		
																1919-33	511	Part of the Struggle page 112	P11A		A2	14-adult	36 c	\$1090	\$199	\$109		
																1932-37	512	Beckmann page 112	P21	S16	A8	17-adult	25 c			\$99		
																1918-75	512B	Contemporary Expression page 113	P15B	S17		15-adult	53 c	\$1490	\$299	\$149		
																1886-1977	513	Kokoschka page 114	P11			14-adult	10 c	\$690	\$149	\$69		

Key to the collection art and architecture 490C-513

USA National Visual Art Standards

Grades K-4 Grades 5-8 Grades 9-12	Ages 5-10 Ages 10-14 Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
		1	2	3	4	5	6																
			2									1919-25	515	The Bauhaus pages 133, 195	P11			14-adult	19 c	\$890	\$189	\$89	
			2									1895-1946	516	A Memory of Moholy-Nagy pages 128, 134 Not available in the USA	P10A			14-adult	15 c			\$89	
			2			6						1922	517	Man and Mask: Oskar Schlemmer and the Bauhaus Stage pages 135, 269	P11			10-adult	27 c	\$990	\$199	\$99	
				3		5 6						1878-1940	518	Paul Klee pages 126, 135, 150	P12			14-adult	30 c	\$990	\$199	\$99	
												1861-1944	519	Dina in the King's Garden pages 157, 220	P12			12-adult	10 c	\$690	\$149	\$69	
				3		5						1881-1955	520	Fernard Léger page 149	P12			12-adult	14 c	\$790	\$169	\$79	
				2		5						1907-14	521	Cubism page 119	P15A	S17	A10	15-adult	53 c	\$1490	\$299	\$149	
						5						1907-27	524	Matisse page 150	P21	S16	A8	17-adult	24 c			\$99	
				2		5						1869-1954	525	Matisse and the Problem of Expression page 151A	P32C	S19	A8	18-adult	25 c			\$99	
					3	5						1940-60	527	Nicholson, Wallis and St Ives page 150	P22	S16	A8	17-adult	24 c			\$99	
					4							1918-19	528	Klee and the Munich Revolution pages 126, 150	P21	S16	A8	17-adult	25 c			\$99	
						5						1907-25	529	Cubism and Modernism page 119	P21	S16	A8	17-adult	25 c			\$99	
						6						1960	530	Picasso: Romancero du Picador pages 152, 225, 241	P12			12-adult	13 b/w	\$790	\$169	\$79	
												1967-73	531	Picasso: The Forceful Gaze page 152	P12A		A3	14-adult	26 c			\$99	
												1951-67	532	Picasso: A Portrait pages 152, 255	P12A			14-adult	60 b/w	\$1290	\$269	\$129	
												1925-70	533	Picasso, the Sculptor pages 153, 157, 220, 301	P12B		A2	14-adult	27 c	\$990	\$199	\$99	
				1 2		5						1912-13	534	Picasso's Collages 1912-13: The Problem of Interpretation pages 119, 151B	P32C	S19	A8	18-adult	25 c			\$99	
					3 4 5							1936-7	535	Picasso's Guernica page 151B	P32C	S19	A8	18-adult	25 c			\$99	
												1946	540	Picasso: Joie de Vivre pages 153, 304	P12			12-adult	12 c	\$690	\$149	\$69	
												1916-40	541	New Realities page 151	P15C	S17	A10	15-adult	53 c	\$1490	\$299	\$149	
					3							1887-1985	543	Chagall page 154	P12A			14-adult	28 c			\$99	
					3 5							1882-1967	546	Edward Hopper page 154	P13E		A2	15-adult	49 c	\$1290	\$269	\$129	
				2	4 5							1930s	547	Public Murals in New York pages 151A, 263B	P32C	S19	A8	18-adult	25 c			\$99	
				2		5						1890-1950	551	On Pictures and Paintings pages 151A, 293, 307A	P32D	S19	A8	18-adult	25 c			\$99	
						6						1907-30	552	One Hundred Years of Modern Art, Part Two page 145	P19	S15		12-adult	26 c	\$990	\$199	\$99	
						6						1930-70	553	One Hundred Years of Modern Art, Part Three page 154	P19	S15		12-adult	26 c	\$990	\$199	\$99	
				2		5						1940-60	554	Abstract Expressionism pages 114, 131	P22	S16	A8	17-adult	24 c			\$99	
					4 6							1909-44	555	Vita Futurista page 120	P11A		A2	16-adult	42 c	\$1390	\$289	\$139	
				2	4							1909-30	557	Futurism, Modernity and Style page 121	P21	S16	A8	17-adult	24 c			\$99	

Key to the collection art and architecture 515-557

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						Content standards																						
						1	2	3	4	5	6																	
								3	4							1913-36	558	Europe after the Rain, Part One page 139	P13A		A2	17-adult	47 c	\$1190	\$249	\$119		
								3	4							1913-60s	559	Europe After the Rain, Part Two page 139	P13A		A2	17-adult	42 c	\$1190	\$249	\$119		
								3								1891-1976	560	Max Ernst: Journey into the Subconscious pages 140, 286	P13		A15	12-adult	12 c	\$790	\$169	\$79		
								3								1915-45	561	Surrealism pages 139, 288	P15A	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
								3	5							1913-36	562	Max Ernst and the Surrealist Revolution pages 141, 286	P32C	S19	A8	18-adult	25 c			\$99		
								1		5	6					1887-1948	563	Merz: Kurt Schwitters page 141	P10B			14-adult	28 c			\$99		
								1		5						1940-48	563A	I Build My Time page 141	P13E		A2	14-adult	33 c	\$1090	\$199	\$109		
										5						1886-1968	564	Marcel Duchamp in His Own Words page 142	P13A			14-adult	34 c	\$1090	\$199	\$109		
										5						1886-1968	565	Duchamp page 142	P22	S16	A8	17-adult	21 c			\$99		
								3								1904-89	567	Theater of Memory: The Dali Museum pages 143, 304	P10B			10-adult	32 c			\$109		
								3	5							1925-35	567B	Dali and Surrealism pages 143, 288	P21	S16	A8	17-adult	24 c			\$99		
								3								1904-89	567C	Salvador Dali: His Life through His Paintings page 143	P10B			16-adult	45 c			\$129		
								3								1890-1977	568	Man Ray pages 144, 255	P13A			14-adult	26 c			\$99		
								3								1913-85	569	IMAGO Meret Oppenheim pages 144, 175, 289	P13B			16-adult	90 c	\$1990	\$399	\$199		
								1	3		6					1934	570	Kindness Week (Max Ernst) pages 140, 242, 269, 289	P13			12-adult	19 b/w	\$890	\$189	\$89		
								3								1932-54	570A	IMAGO Meret Oppenheim, Part One: 1932-54 pages 144, 175, 289	N/A			16-adult	35 c			\$109		
								3								1959-85	571	IMAGO Meret Oppenheim Part Two: 1959-85 pages 175, 289	N/A			16-adult	35 c			\$109		
								3								1920-70	572	Realms of the Fantastic page 145	P13			14-adult	11 c	\$690	\$149	\$69		
								3	4							1908-	574	A Mental State pages 145, 171	P14A			18-adult	29 c			\$129		
								1		5	6					1914-	575	Steinberg pages 171, 242, 271	P13			9-adult	14 b/w	\$790	\$169	\$79		
									4		6					1940-42	580	Henry Moore: London 1940-42 pages 160, 221, 243, 290	P13			14-adult	12 b/w	\$790	\$169	\$79		
								3	4	5						1954-74	581	Pop Art: The Test of the Object page 177	P15D	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
								3	4	5						1960s	582	The Sixties: The Art in Question page 177	P15D	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
								3	4							1960s	583	Art and the Left page 307B	P32B	S19	A8	18-adult	25 c			\$99		
								3	5							1965-75	584	The Adventure: Artists on Art page 178	P15E	S17	A10	15-adult	53 c	\$1490	\$299	\$149		
								1								1967-70	587	Kinetics pages 178, 298	P12B		A2	12-adult	23 b/w	\$790	\$169	\$79		
								2			6					1908-	590	Vasarely pages 129, 168, 298	P13			12-adult	9 b/w	\$690	\$149	\$69		
								3	5							1923-	592	Lichtenstein in London pages 168, 301	P13E		A2	12-adult	21 c	\$890	\$189	\$89		
								3	5							1937-	593	Tom Phillips page 169	P13E		A2	14-adult	50 c	\$1390	\$289	\$139		

Key to the collection art and architecture 558-593

USA National Visual Art Standards

Grades K-4 Grades 5-8 Grades 9-12	Ages 5-10 Ages 10-14 Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
		1	2	3	4	5	6																
				2			5	■	■				1898-1972	594	Adventures in Perception pages 170, 242, 270	P13C			14-adult	21 c	\$990	\$199	\$99
				2			5	■					1931-	595	Bridget Riley pages 129, 170, 213, 315	P14B	A2	12-adult	28 c	\$990	\$199	\$99	
							5	■					1921-	596	The Reality of Karel Appel pages 116, 170, 290	P13C		13-adult	15 c	\$890	\$189	\$89	
							5	■					1930-	597	Antonio Saura: Confessions pages 117, 171	P14F	A11	14-adult	26 c				\$99
							5	■					1932-	598	Howard Hodgkin: A Study pages 130, 172	P13C		12-adult	16 c				\$89
						3		■					1909-92	599	Francis Bacon pages 117, 172, 222	P13C		17-adult	28 c				\$99
						3	5	■					1944-62	599A	Francis Bacon: Paintings 1944-62 pages 117, 172, 222	P13E	A2	17-adult	11 c	\$790	\$169	\$79	
						1		■					1911-	600	Josef Herman Drawings pages 173, 222, 244, 270	P13		10-adult	15 b/w	\$790	\$169	\$79	
							3	5	■	■			1970-85	601	Contemporaries – The Quest for Reality page 167	P15E	S17	A10	15-adult	53 c	\$1490	\$299	\$149
							1	■	■		■		1941-	602	Brendan Neiland: Evolution of a Commission pages 174, 315	P14B		12-adult	37 c				\$119
							3	4	■				1919-87	603	Victory over Death: The Paintings of Colin McCahon page 174	P13D		A4	14-adult	52 c	\$1290	\$269	\$129
							1	■		■			1991	605	Nature and Nature: Andy Goldsworthy pages 164, 178, 260, 271, 317	P14D		5-adult	16 c	\$890	\$189	\$89	
								■	■				1939-	606	Jean Verame: The New Adventurers pages 179, 261	P13F		12-adult	52 c	\$1490	\$299	\$149	
								■		■			c1989	607	Snow Dream pages 180, 261, 271, 317	P14D		A17	8-adult	22 c	\$890	\$189	\$89
							3	■					1934-	608	Paya et Talla page 180	P14F		14-adult	30 c	\$1090	\$199	\$109	
							3	4	■	■	■		1989	609	A Day So Red pages 180, 261	P14D		13-adult	42 c				\$99
							2	3	4	■	■	■	1982	610A	Walls, Walls pages 180, 263	P14E		A12	12-adult	81 c	\$1890	\$399	\$189
							4	■					1989	610B	The Paintings Came Tumbling Down page 181	P14E		12-adult	15 c				\$79
							3	■		■			1930-90	611	Contemporary Mexican Art page 167	P3H	S3	14-adult	56 c				\$139
								■		■			1989-90	612	Pictures for the Sky pages 181, 262, 272, 298	P14D		8-adult	30 c	\$990	\$199	\$99	
							2	3	■	■			1986-92	613	Un Mariage d'Amour page 182	P13F		9-adult	13 c				\$89
							3	6	■	■			c1990	614	The Ritual Art of Siim-Tanel Annus pages 184, 263	P14D		10-adult	10 c				\$69
							3	6	■	■			1987	615	Eugène Ionesco: Voices, Silences pages 172, 291	P13D		A1	18-adult	61 c	\$1490	\$299	\$149
							1	3			■		1989	618	Processing the Signal pages 184, 293	P14C		A19	11-adult	38 c			\$119
											■		1990	619	Play It Again, Nam page 185 Not available in the USA	P14E		A18	9-adult	26 c			\$99
							1		■	■			1915-	620	Sculpture 58, the Story of a Creation pages 158, 316	P14		12-adult	12 c	\$790	\$169	\$79	
							1		■				1926-31	621	Calder's Circus pages 158, 223, 270	P12A		A10	5-adult	19 c	\$990	\$199	\$99

Key to the collection art and architecture 594-621

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
		■		2					5			■				c1990	623	Smithson and Serra: Beyond Modernism? pages 158, 263B	P32D	S19	A8	18-adult	25 c			\$99		
	■	■		2								■				1924-	625	Anthony Caro page 162	P13D			12-adult	26 c			\$99		
	■	■		1								■				1914-	626	Chadwick pages 162, 223, 316	P14B			14-adult	51 c	\$1290	\$269	\$129		
	■	■		1								■				1901-85	627	The Spinney by Jean Dubuffet pages 163, 263, 315	P13D			12-adult	16 c			\$79		
■	■	■		1					6			■				1920-	630	The Genesis of a Sculpture pages 164, 271, 317	P14			10-adult	13 b/w	\$690	\$149	\$69		
■	■	■						4				■					634	Historic Site: A Sculptor's View page 283	P3C			5-16 tt	23 c			\$99		
	■	■		1								■				1960-70	635	Sculpture Australia pages 164, 184	P14			12-adult	30 c	\$890	\$189	\$89		
		■		1		3					■	■	■			c1990	636	Pleasures and Dangers pages 184, 255	P14C		A4	16-adult	52 c	\$1290	\$269	\$129		
		■		1		3		5				■				1947-	637	If Brains Were Dynamite pages 164, 182, 297, 317	P14A			18-adult	28 c	\$990	\$199	\$99		
		■				3		5				■				1942-	638	The Paradise of Cornelius Kolig pages 182, 317	P14F			17-adult	43 c			\$119		
	■	■				3	4				■	■				1990	639	Submarine pages 165, 300, 318	P14B			12-adult	52 c	\$1290	\$269	\$129		
	■	■										■				c1966-70	640	Sculpture in the City - Spoleto pages 164, 301	P13			12-adult	11 c	\$690	\$149	\$69		
	■	■				3			6					■		1972	660	Circle of Light pages 213, 255	P14			12-adult	32 c	\$1090	\$199	\$109		
	■	■		1					6					■		1928-	661	Image of Light pages 184, 256, 318	P14			12-adult	16 c	\$790	\$169	\$79		
	■	■				2	3							■		1977-90	664	Bernard Faucon: Fables pages 223, 256, 318	P14F			12-adult	44 c	\$1190	\$249	\$119		
	■	■		1										■		c1987	665	The Fresson Process page 256	P14A			14-adult	30 c	\$990	\$199	\$99		
	■	■				3	4							■		1943-	666	Krzysztof Wodiczko: Projections pages 185, 257, 318	P14C		A17	14-adult	55 c	\$1390	\$289	\$139		
	■	■		1		3	4							■		1949-	667	Photomontage Today: Peter Kennard pages 257, 322	P14A		A2	14-adult	35 c			\$109		
		■				2					■	■				1970s inspired by 1920s-30s	700	What is Architecture? An Architect at Work page 188	P23	S18	A8	18-adult	25 b/w			\$99		
		■						3	4			■				1900	701	The Universal International Exhibition, Paris 1900 pages 101, 188	P23	S18	A8	18-adult	25 b/w			\$99		
		■				2			5			■				1903	702	Charles Rennie Mackintosh: Hill House pages 105, 188	P23	S18	A8	18-adult	25 c			\$99		
		■							5			■				c1913	703	Industrial Architecture: AEG and Fagus Factories page 189	P23	S18	A8	18-adult	25 c			\$99		
		■				2			5			■				1908	704	Frank Lloyd Wright: The Robie House page 189	P23	S18	A8	18-adult	25 c			\$99		
		■				2			5			■				1923-7	705	RM Schindler: The Lovell Beach House page 189	P23	S18	A8	18-adult	25 c			\$99		
		■				2			5			■				1914-18	706	Erich Mendelsohn: The Einstein Tower pages 113, 189	P24	S18	A8	18-adult	25 b/w			\$99		
		■				2			4			■				1919-23	707	The Bauhaus at Weimar, 1919-23 pages 134, 190	P24	S18	A8	18-adult	25 b/w			\$99		
		■				2						■				1914-27	708	Berlin Siedlungen page 190	P24	S18	A8	18-adult	25 c			\$99		

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
		■															1927	709	The Weissenhof Siedlung Stuttgart 1927 page 190	P24	S18	A8	18-adult	25 c			\$99	
		■															1925	710	The International Exhibition of Arts, Paris 1925 page 190	P24	S18	A8	18-adult	25 b/w			\$99	
		■															1873-1933	711	Adolf Loos page 190	P24	S18	A8	18-adult	25 c			\$99	
		■															1929-31	712	Le Corbusier: Villa Savoye page 191	P25	S18	A8	18-adult	25 c			\$99	
		■															1930s	713	English Flats of the Thirties page 191	P25	S18	A8	18-adult	25 b/w			\$99	
		■															1930s	714	English Houses of the Thirties page 192	P25	S18	A8	18-adult	25 c			\$99	
		■															1933-39	715	Hans Scharoun page 192	P25	S18	A8	18-adult	25 c			\$99	
		■															1920s	716	English Furniture page 192	P25	S18	A8	18-adult	25 b/w			\$99	
		■															1899	717	Edwin Lutyens: Deanery Gardens page 192	P25	S18	A8	18-adult	25 b/w			\$99	
		■															1930s	718	The London Underground page 193	P26	S18	A8	18-adult	25 b/w			\$99	
		■															1930s	719	'Moderne' and 'Modernistic' page 193	P26	S18	A8	18-adult	25 b/w			\$99	
		■															1918-39	720	The Other Tradition page 193	P26	S18	A8	18-adult	25 c			\$99	
		■															1920s	721	The Suburban Style page 193	P26	S18	A8	18-adult	25 c			\$99	
		■															1950s	722	The Housing Question page 193	P26	S18	A8	18-adult	25 b/w			\$99	
	■	■															1923	730	The Man with Modern Nerves page 194	P27A			14-adult	8 b/w	\$690	\$149	\$69	
		■															1887-1929	735	Le Corbusier, Part One 1887-1929 page 198	P26A			15-adult	57 c			\$139	
		■															1928-37	736	Le Corbusier, Part Two 1928-1936 page 198	P26A			15-adult	54 c			\$139	
		■															1945-65	737	Le Corbusier, Part Three 1945-1965 page 198	P26B			15-adult	67 c			\$139	
		■															1887-1965	738	Le Corbusier 1887-1965 (short version combining 735, 736, 737) page 198	P26B			15-adult	60 c			\$159	
		■															1920s	739	Le Corbusier: Villa La Roche page 198	P32D	S19	A8	18-adult	25 c			\$99	
		■															1930s	741	The Flame of Functionalism pages 137, 196	P27			16-adult	40 c	\$990	\$199	\$99	
		■															1951-70	742	Scandinavian Design: The Lunning Prize 1951-70 pages 196, 298	P27			15-adult	9 c			\$69	
		■															1980s	760	Chichester Theological College page 197	P27A			16-adult	45 c			\$129	
		■															1900-91	761	Public Sector Housing in Amsterdam 1900-91 page 197	P27B			16-adult	46 c			\$129	
		■															1898-1976	763	Alvar Aalto pages 199, 264	P27			16-adult	57 c	\$1390	\$289	\$139	
		■															1983-9	764	Homage to Humanity pages 200, 319	P27D			15-adult	45 c			\$119	
		■															1925-	765	Larsen - Light - Now pages 202, 319	P27A			15-adult	45 c			\$119	
		■															1926-92	766	Jim Stirling's Architecture page 201	P27B		A2	15-adult	50 c	\$1290	\$269	\$129	
	■	■															1929-	767	An Affirmation of Life pages 201, 264	P27A			13-adult	27 c			\$99	
	■	■															1923-93	768	The Seasons pages 202, 264, 319	P27A			14-adult	35 c	\$1090	\$199	\$109	
	■	■															1980	769	Birth of a Hospital page 202				14-adult	67 c	\$1590	\$299	\$159	

Key to the collection art and architecture 709-769

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (bw)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																	
																	1977-81	771	Dreams Come True pages 203, 265	P27C	S26		15-adult	44 c			\$119	
																	1979-83	772	New Horizons pages 203, 265	P27C	S26		15-adult	44 c			\$119	
																	1982-6	773	Visions of Future Living pages 184, 203, 265	P27C	S26		15-adult	44 c			\$119	
																	c1990	780	The Urban Bonsai: Contemporary Japanese Prints page 245	P9B			14-adult	42 c			\$119	
																	1900-2000	781	Comics, the Ninth Art page 247	P29	S20		9-adult	28 c			\$99	
																	1900	782	1900 pages 104, 247	P29	S20		9-adult	28 c			\$99	
																	1900-20	783	To Be Continued... page 247	P29	S20		9-adult	28 c			\$99	
																	1930-40	784	The Adventure Begins page 248	P29	S20		9-adult	28 c			\$99	
																	1940-50	785	Double Identity page 248	P29A	S20		9-adult	28 c			\$99	
																	1950-60	786	Fifty, Fifty page 248	P29A	S20		9-adult	28 c			\$99	
																	1960-8	787	Love is All You Need page 248	P29A	S20		9-adult	28 c			\$99	
																	1960-75	788	Comix page 249	P29A	S20		9-adult	28 c			\$99	
																	1968-75	789	L'Imagination au Pouvoir page 249	P29B	S20		9-adult	28 c			\$99	
																	1975-85	790	No Future? page 249	P29B	S20		9-adult	28 c			\$99	
																	1975-85	791	Born in the States page 250	P29B	S20		9-adult	28 c			\$99	
																	1985-90	792	Manga, Manga page 250	P29B	S20		18-adult	28 c			\$99	
																	1985-2000	793	What's Next? page 250	P29B	S20		9-adult	28 c			\$99	
																	present	801	Eisner page 251	P30	S21		12-adult	28 c			\$99	
																	present	802	Breccia page 251	P30	S21		12-adult	28 c			\$99	
																	present	803	Schultz pages 252, 272	P30	S21		12-adult	28 c			\$99	
																	present	804	Altuna page 252	P30	S21		18-adult	28 c			\$99	
																	present	805	Moebius pages 252, 290	P30A	S21		12-adult	28 c			\$99	
																	present	806	Schulteiss page 252	P30A	S21		18-adult	28 c			\$99	
																	present	807	Manara page 252	P30A	S21		18-adult	28 c			\$99	
																	present	808	Chaykin page 253	P30A	S21		12-adult	28 c			\$99	
																	present	809	Bilal page 253	P30B	S21		16-adult	28 c			\$99	
																	present	810	Schuiten page 253	P30B	S21		12-adult	28 c			\$99	
																	present	811	Liberatore page 253	P30B	S21		16-adult	28 c			\$99	
																	present	812	Moore page 253	P30B	S21		12-adult	28 c			\$99	
																	present	813	Prado page 253	P30B	S21		12-adult	28 c			\$99	
																	1843-80	815	Artists' Techniques pages 99, 322	P20	S16	A8	17-adult	23 c			\$89	
																	present	820	Enameling page 324	P28			12-adult	57 c			\$139	
																	c1990	822	Master of Glass pages 196, 322	P14E			12-adult	36 c			\$109	
																	present	825	Screenprinting pages 245, 325	P28			12-adult	33 c			\$99	
																	present	827	Lithography page 325	P28B			12-adult	39 c			\$109	
																	present	830	Etching pages 245, 324	P28A			12-adult	40 c			\$109	
																	present	835	Stonecarving page 325	P28A			12-adult	43 c			\$119	

USA National Visual Art Standards

Grades K-4 Grades 5-8 Grades 9-12	Ages 5-10 Ages 10-14 Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered Artists' dates	Catalog number	Title	Preview video see page 435	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (bw)	Revised prices 16mm film sale	16mm film rental USA and Canada only	VHS video sale
		1	2	3	4	5	6																
■	■		1					■				present	841	Making Shapes page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	842	Cartoon Forms page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	843	Coloring Cartoons page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	844	Caricatures page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	845	Pen and Ink Techniques page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	846	Pen and Brush Techniques page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	847	Nature Drawings page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	848	Drawing Animals page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	849	Drawing Birds page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	850	Painting Birds page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	851	Landscape Painting page 274	P31	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	852	Creative Painting page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	853	Creative Drawing page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	854	Poster Lettering page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	855	Poster Drawing page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■	■			present	856	Making a Collage page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■	■			present	857	Fun Techniques page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	858	Painting on Stones page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	859	Theme Painting page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	860	Sketching People page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	861	Painting 1 page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■		1					■				present	862	Painting 2 page 274	P31A	S22	A13	5-12	12 c			\$69	
■	■	■								■		1000-1200	900	The Mystery page 275	P1A	S29		8-14	12 c			\$69	
■	■	■										present	901	Bits and Bodies page 275	P1A	S29		9-14	33 c			\$109	
		■										900-1900	902	In Memoriam page 278	P3C	S31		16-adult tt	21 c			\$89	
■	■	■										present	903	Evidence of Our Lives page 283	PIA			9-15	27 c			\$99	
■	■	■										Anglo-Saxon	904	Rescuing Our Past page 283	P1A			8-15	12 c			\$79	
		■			3		6		■			1990	965	Drawn by Experience page 291	P14F			17-adult	21 c			\$99	
		■		2				■	■	■		1854-1920	971	Japonism, Part One pages 97, 104, 295	P9B			15-adult	30 c			\$99	
		■		2						■		1970-80	972	Japonism, Part Two pages 196, 295	P9B			15-adult	15 c			\$79	
		■		2				■	■			1870-80	973	Japonism, Part Three pages 170, 245, 291, 295, 315	P9B			15-adult	15 c			\$79	

Key to the collection art and architecture 841-973

USA National Visual Art Standards

Grades K-4	Ages 5-10	Grades 5-8	Ages 10-14	Grades 9-12	Ages 14-18	Recommendations for implementation of standards						Painting	Drawing and graphics	Sculpture	Architecture and design	Photography and video art	Period covered	Artists' dates	Series number	Title	Preview video see page 435	Series reference	Availability codes for use outside USA see page 434	Audience	Recommended age range	Teacher training (tt)	Running time in minutes	Color (c)	Black and white (b/w)	Revised prices	16mm film sale	16mm film rental USA and Canada only	VHS video sale
						1	2	3	4	5	6																						
																	1903-85	S17	The Adventure of Modern Art pages 98, 107, 113-5, 119, 123, 130-1, 139, 151, 167, 177-8 13 programs, numbers 426, 497, 503C-D, 504, 512B, 521, 541, 561, 581, 582, 584, 601	P15A P15B P15C P15D P15E	S17	A10	15-adult	689 c		\$19370	\$3887	\$1937					
																	1890-1939	S18	History of Architecture and Design 1890-1939 pages 188-93 23 programs, numbers 700-22	P23/4 P25/6	S18	A8	18-adult	575 c +b/w				\$2277					
																	1860-1993	S19	Modern Art, Practices and Debates pages 80, 83A, 95, 97-8, 114, 119, 124, 130, 141, 151A-B, 198, 263B, 307A-B 21 programs, numbers 87, 393, 401, 403, 412, 417, 482A-B, 484A-B, 501A, 503E, 525, 534-5, 547, 551, 562, 583, 623, 739	P32A P32B P32C P32D	S19	A8	18-adult	525 c				\$2079					
																	1900-2000	S20	Comics, the Ninth Art pages 246-50 13 programs, numbers 781-93	P29 P29A/B	S20		9-adult	364 c				\$1287					
																	1990	S21	Great Artists in the World of Comics pages 251-3 13 programs, numbers 801-13	P30 P30A P30B	S21		12-adult	364 c				\$1287					
																		S22	Draw with Don page 274 22 programs, numbers 841-62	P31 P31A	S22	A13	5-12	264 c				\$1518					
																	1977-86	S26	Architectural Adventures page 203 3 programs, numbers 771-3	P27C	S26		15-adult	132 c				\$357					
																	1300-1900	S27	The Moscow Kremlin page 306 3 programs, numbers 483B-D	P4B	S27		14-adult	90 c				\$297					
																	1300-1925	S28	The Beautiful City of Moscow pages 53, 72, 75, 104 4 programs, numbers 269, 341, 343, 468	P6A	S28		14-adult	120 c				\$396					
																	1000-1990	S29	Archaeological Detectives page 275 3 programs, numbers 490D, 900-1	P1A	S29		8-14	59 c				\$257					
																		S30	Evidence on Site pages 276-7 6 programs, numbers 14, 16, 99B, 138, 312, 490B	P1B P3C	S30		6-17	92 c				\$484					
																	900-1900	S31	Frameworks of Worship pages 278-9 5 programs, numbers 136, 176, 313, 490C, 902 (useful for teacher training)	P1B P3C	S31		16-adult tt	103 c				\$455					
																	Prehistoric-AD 1400	S32	Looking at... pages 280-1 3 programs, numbers 13, 99A, 137	P1A	S32		9-15	51 c				\$257					
																	1800-1990	S40	Literature in the Modern World pages 388-9 14 programs, numbers 1051-65	P34A P34B/C	S40	A8	18-adult	403 c				\$1386					
																	present	S41	Writers Talk: Ideas of Our Time pages 376-85 106 programs, numbers W01-W101	WPC	S41	A14	15-adult	4481 c				\$8374					
																	present	S42	Writers on Writing: Creative Writing Course page 386 With 104 page booklet containing 48 task sheets 6 programs, numbers WOW1-WOW6	PWOW	S42	A14	15-adult tt	143 c				\$594					
																	1894-1989	S43	Spirit of Freedom page 387 4 programs, numbers 1041-44 Not available in North America	P37A P37B	S43		17-adult	208 c				\$596					

Writers Talk Ideas of Our Time	Period covered	Catalog number	Title	Compilation video of excerpts	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	VHS video sale For UK and Australia see page 434
A	present	W40	Dannie Abse with Elaine Feinstein, page 377		S41		15-adult	47 c	\$79
	present	W01	Chinua Achebe, page 377	WPC	S41		15-adult	39 c	\$79
	present	W41	Kathy Acker with Angela McRobbie, page 377		S41		15-adult	40 c	\$79
	present	W1	Brian Aldiss and Christopher Priest, page 377		S41		15-adult	41 c	\$79
	present	W91	Isabel Allende with Marina Warner, page 377	WPC	S41		15-adult	40 c	\$79
	present	W2	Martin Amis with Ian McEwan, page 377		S41		15-adult	36 c	\$79
	present	W4	Maya Angelou, page 377	WPC	S41		15-adult	31 c	\$79
	present	W42	Aharon Appelfeld with Clive Sinclair, page 377	WPC	S41		15-adult	28 c	\$79
	present	W43	Margaret Atwood with Hermione Lee, page 377	WPC	S41		15-adult	53 c	\$79
	present	W3	Gillian Avery, Penelope Farmer, Jill P Walsh, page 377		S41		15-adult	45 c	\$79
B	present	W44	Paul Bailey with Margaret Walters, page 377	WPC	S41		15-adult	30 c	\$79
	present	W5	JG Ballard with Matthew Hoffman, page 377		S41		15-adult	45 c	\$79
	present	W45	Nina Bawden with Edward Blishen, page 378	WPC	S41		15-adult	36 c	\$79
	present	W6	Quentin Bell with Edward Blishen, page 378		S41		15-adult	43 c	\$79
	present	W7	John Berger with Lisa Appignanesi, page 378		S41		15-adult	43 c	\$79
	present	W46	Quentin Blake with Heather Neill, page 378		S41		15-adult	24 c	\$79
	present	W47	William Boyd with Susan Richards, page 378		S41		15-adult	35 c	\$79
	present	W48	Malcolm Bradbury with AS Byatt, page 378		S41		15-adult	39 c	\$79
	present	W49	Melvyn Bragg with Frank Delaney, page 378		S41		15-adult	43 c	\$79
	present	W93	Howard Brenton with Donna Soto-Morettini, page 378		S41		15-adult	40 c	\$79
	present	W50	Raymond Briggs with Barry Took, page 378		S41		15-adult	47 c	\$79
	present	W51	Anthony Burgess with AS Byatt, page 378		S14		15-adult	53 c	\$79
	present	W52	William Burroughs with Kathy Acker, page 378		S41		15-adult	36 c	\$79
	present	W8	André Brink with Christopher Hope, page 378		S41		15-adult	37 c	\$79
	present	W9	AS Byatt with Iris Murdoch, page 378		S41		15-adult	47 c	\$79
C	present	W10	G Cabrera Infante with Mario Vargas Llosa, page 379		S41		15-adult	45 c	\$79
	present	W53	Peter Carey with Margaret Walters, page 379	WPC	S41		15-adult	45 c	\$79
	present	W11	Angela Carter with Lisa Appignanesi, page 379		S41		15-adult	49 c	\$79
D	present	W101	Fred D'Aguiar with Carol Phillips, page 379		S41		15-adult	30 c	\$79
	present	W88	Robertson Davies with Edward Blishen, page 379		S41		15-adult	40 c	\$79
	present	W55	Farrukh Dhondy with HO Nazareth, page 379		S41		15-adult	37 c	\$79
	present	W56	Monica Dickens with David Cook, page 379	WPC	S41		15-adult	40 c	\$79
	present	W99	Elisio Diego with Ana de Skalon, page 379		S41		15-adult	40 c	\$79
	present	W97	EL Doctorow with Margaret Walters, page 379		S41		15-adult	40 c	\$79
	present	W57	JP Donleavy with Frank Delaney, page 379		S41		15-adult	45 c	\$79
	present	W58	Maureen Duffy with Elaine Feinstein, page 379	WPC	S41		15-adult	45 c	\$79

Writers Talk Ideas of Our Time	Period covered	Catalog number	Title	Compilation video of excerpts	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	VHS video sale For UK and Australia see page 434
E	present	W100	Buchi Emecheta with Susheila Nasta, page 379	WPC	S41		15-adult	40 c	\$79
	present	W59	Louise Erdrich and Michael Dorris with Paul Bailey, page 380		S41		15-adult	27 c	\$79
F	present	W60	Elaine Feinstein with AS Byatt, page 380		S41		15-adult	36 c	\$79
	present	W95	First Novels: Deborah Levy and Geoff Dyer with Chris Mitchell, page 380		S41		15-adult	40 c	\$79
G	present	W61	Marilyn French with Sarah Dunant, page 380	WPC	S41		15-adult	49 c	\$79
	present	W13	William Gaddis with Malcolm Bradbury, page 380		S41		15-adult	32 c	\$79
H	present	W14	Maggie Gee with Sheila McCleod, page 380	WPC	S41		15-adult	46 c	\$79
	present	W15	Penelope Gilliat with Penelope Lively, page 380		S41		15-adult	38 c	\$79
	present	W16	Allen Ginsberg with RD Laing, page 380	WPC	S41		15-adult	61 c	\$79
	present	W62	Nadine Gordimer with Margaret Walters, page 380	WPC	S41		15-adult	45 c	\$79
	present	W12	Mary Gordon and Margaret Drabble, page 380		S41		15-adult	41 c	\$79
	present	W63	Prabhu Guptara with Naseem Khan, page 380		S41		15-adult	39 c	\$79
	present	W17	Elizabeth Hardwick with Malcolm Bradbury, page 380		S41		15-adult	33 c	\$79
I	present	W19	Joseph Heller with Michael Kustow, page 381		S41		15-adult	39 c	\$79
	present	W18	George V Higgins with Malcolm Bradbury, page 381		S41		15-adult	32 c	\$79
	present	W64	Russell Hoban with Dee Palmer, page 381		S41		15-adult	36 c	\$79
	present	W96	Christopher Hope with Penelope Fitzgerald, page 381		S41		15-adult	40 c	\$79
	present	W92	John Irving with Liz Calder, page 381		S41		15-adult	40 c	\$79
J	present	W20	Kazuo Ishiguro with Clive Sinclair, page 381	WPC	S41		15-adult	35 c	\$79
	present	W021	Howard Jacobson with John Walsh, page 381		S41		15-adult	50 c	\$79
K	present	W65	PD James with AS Byatt, page 381	WPC	S41		15-adult	33 c	\$79
	present	W21	Ryszard Kapuscinski with Fred Bailey, page 381		S41		15-adult	39 c	\$79
	present	W22	Lena Kennedy, page 381	WPC	S41		15-adult	25 c	\$79
L	present	W66	William Kennedy with Noah Richler, page 382		S41		15-adult	50 c	\$79
	present	W23	Ellen Kuzwayo with Hilda Bernstein, page 382	WPC	S41		15-adult	48 c	\$79
	present	W24	RD Laing with Anthony Clare, page 382	WPC	S41		15-adult	51 c	\$79
	present	W25	Robert Leeson with Mary Cadogan, page 382		S41		15-adult	45 c	\$79
M	present	W67	Penelope Lively with Nicholas Bagnall, page 382	WPC	S41		15-adult	43 c	\$79
	present	W26	Alison Lurie with Malcolm Bradbury, page 382		S41		15-adult	22 c	\$79
	present	W68	Making Children's Picture Books, page 382		S41		13-adult	44 c	\$79
	present	W69	Ian McEwan with Martin Amis, page 382		S41		15-adult	52 c	\$79
	present	W70	Michael Moorcock with Colin Greenland, page 382		S41		15-adult	40 c	\$79
N	present	W71	Toni Morrison with AS Byatt, page 382	WPC	S41		15-adult	42 c	\$79
	present	W72	John Mortimer with Michael Billington, page 382		S41		15-adult	41 c	\$79
	present	W73	Gloria Naylor with Nicholas Shakespeare, page 383	WPC	S41		15-adult	36 c	\$79

	Period covered	Catalog number	Title	Compilation video of excerpts	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	VHS video sale For UK and Australia see page 434
Writers Talk Ideas of Our Time									
O	present	W90	Joyce Carol Oates with Hermione Lee, page 383	WPC	S41		15-adult 40 c	\$79	
	present	W74	Ben Okri with Edward Blishen, page 383		S41		15-adult 36 c	\$79	
P	present	W75	Marge Piercy with Nikki Gerrard, page 383	WPC	S41		15-adult 46 c	\$79	
	present	W27	Harold Pinter with Benedict Nightingale, page 383		S41		15-adult 48 c	\$79	
	present	W76	Michael Powell with Chris Peachment, page 383		S41		15-adult 45 c	\$79	
R	present	W77	Jeremy Reed with Nicky Singer, page 383		S41		15-adult 44 c	\$79	
	present	W78	Ruth Rendell with PD James, page 383	WPC	S41		15-adult 40 c	\$79	
	present	W79	Michèle Roberts with Giuliana Schiavi, page 383	WPC	S41		15-adult 39 c	\$79	
	present	W80	Mike Rosen, page 383		S41		13-adult 41 c	\$79	
	present	W81	Salman Rushdie with Charlotte Cornwall, page 383	WPC	S41		15-adult 46 c	\$79	
	present	W89	Salman Rushdie with WL Webb, page 383		S41		15-adult 47 c	\$79	
S	present	W028	Edward Said with Salman Rushdie, page 384		S41		15-adult 79 c	\$79	
	present	W28	Maurice Sendak with Paul Vaughan, page 384	WPC	S41		15-adult 46 c	\$79	
	present	W029	Mongane Serote with Edward Blishen, page 384		S41		15-adult 38 c	\$79	
	present	W016	Janice Shinebourne and Beryl Gilroy, page 384		S41		15-adult 53 c	\$79	
	present	W29	Wole Soyinka, page 384		S41		15-adult 61 c	\$79	
	present	W30	Stephen Spender with Al Alvarez, page 384		S41		15-adult 53 c	\$79	
	present	W31	Ralph Steadman with Peter Fuller, page 384		S41		15-adult 52 c	\$79	
	present	W82	Graham Swift with David Profumo, page 384		S41		15-adult 41 c	\$79	
T	present	W83	Emma Tennant with James Buxton, page 384	WPC	S41		15-adult 35 c	\$79	
	present	W32	DM Thomas, Wendy Perriam, Clare Boylan, page 384		S41		15-adult 55 c	\$79	
	present	W98	Three Cuban Poets: Elosio Diego, Cesar Lopez and Pedro Perez Sarduy with Ana de Skalon, page 384		S41		15-adult 40 c	\$79	
	present	W84	Colin Thubron with Malise Ruthven, page 384	WPC	S41		15-adult 35 c	\$79	
U	present	W33	John Updike with Claire Tomalin, page 385		S41		15-adult 50 c	\$79	
V	present	W34	Mario Vargas Llosa with John King, page 385		S41		15-adult 50 c	\$79	
	present	W85	Nirmal Verma with Gita Sahgal, page 385		S41		15-adult 35 c	\$79	
	present	W35	Gore Vidal with Lorna Sage, page 385		S41		15-adult 42 c	\$79	
W	present	W54	Marina Warner with Lisa Appignanesi, page 385	WPC	S41		15-adult 40 c	\$79	
	present	W36	Fay Weldon and Deborah Moggach, page 385		S41		15-adult 41 c	\$79	
	present	W86	Fay Weldon with Valerie Grove, page 385		S41		15-adult 50 c	\$79	
	present	W37	Arnold Wesker with David Edgar, page 385		S41		15-adult 55 c	\$79	
	present	W38	Raymond Williams with Michael Ignatieff, page 385		S41		15-adult 51 c	\$79	
	present	W87	Tom Wolfe with Peter Yorke, page 385	WPC	S41		15-adult 55 c	\$79	
	present	W94	Writing Biography: Carol Easton and Victoria Glendinning with Lisa Appignanesi, page 385		S41		15-adult 40 c	\$79	
	present	W39	Writing for Children, page 385		S41		13-adult 48 c	\$79	

	Period covered	Catalog number	Title	Compilation video of excerpts	Series reference see pages 428-9	Availability codes for use outside USA see page 434	Audience Recommended age range Teacher training (tt)	Running time in minutes Color (c) Black and white (b/w)	VHS video sale For UK and Australia see page 434
Writers on Writing Creative Writing Course	present	WOW1	Beginnings – Inspiration – Role of the Writer, page 386	PWOW	S42		15–adult 24 c	\$99	
	present	WOW2	Writing from Personal Experience – Subjects, page 386	PWOW	S42		15–adult 28 c	\$99	
	present	WOW3	Methods – Drafting – Research, page 386	PWOW	S42		15–adult 20 c	\$99	
	present	WOW4	Characters – Setting – Plot, page 386	PWOW	S42		15–adult 23 c	\$99	
	present	WOW5	Form – Genre, page 386	PWOW	S42		15–adult 25 c	\$99	
	present	WOW6	Language – Audience, page 386	PWOW	S42		15–adult 23 c	\$99	
Introduction to Modern Literature	present	1004	Language and Literature, page 390	P33		A8	18–adult 24 c	\$99	
	present	1005	Poetry: Language and History, page 390	P33		A8	18–adult 24 c	\$99	
	present	1006	Narrative, page 390	P33		A8	18–adult 24 c	\$99	
	present	1010	Signs of the Times: Umberto Eco, page 390	P33		A8	18–adult 25 c	\$99	
Spirit of Freedom	1894–1930	1041	Great Expectations: Dawn from the East, page 387 Not available in North America	P37A	S43		17–adult 52 c	\$149	
	1922–45	1042	Days of Contempt: Fascism and the Nazis, page 387 Not available in North America	P37A	S43		17–adult 52 c	\$149	
	1925–54	1043	Lost Illusions: Breaking from Stalin, page 387 Not available in North America	P37B	S43		17–adult 52 c	\$149	
	1955–89	1044	The Demise of the Prophets: Re-inventing the Model, page 387 Not available in North America	P37B	S43		17–adult 52 c	\$149	
Literature in the Modern World	1957	1051	End Game by Samuel Beckett, page 388	P34A	S40	A8	18–adult 90 c	\$99	
	1880–1930	1052	English Whose English?, page 388	P34A	S40	A8	18–adult 25 c	\$99	
	1925–40	1053	What was Modernism?, page 388	P34A	S40	A8	18–adult 24 c	\$99	
	1930s	1054	Crossing the Border: Images of England in the Thirties, page 388	P34B	S40	A8	18–adult 24 c	\$99	
	1930s	1055	Left and Write: Recalling the Thirties, page 388	P34B	S40	A8	18–adult 24 c	\$99	
	1990	1057	In the Market Place, page 388	P34B	S40	A8	18–adult 24 c	\$99	
	1750–1945	1058	Empire and Nation: The Re-fashioning of Literature, page 389	P34B	S40	A8	18–adult 24 c	\$99	
	1950s	1059	Serjeant Musgrave at the Court, page 389	P34B	S40	A8	18–adult 24 c	\$99	
	present	1060	Born into Two Cultures?, page 389	P34C	S40	A8	18–adult 24 c	\$99	
	present	1061	Caribbean Poetry: Literary and Oral Traditions, page 389	P34C	S40	A8	18–adult 24 c	\$99	
	present	1062	The Gentle Sex?, page 389	P34C	S40	A8	18–adult 24 c	\$99	
	present	1063	Changing Voices, page 389	P34C	S40	A8	18–adult 24 c	\$99	
	present	1064	The Next Five Minutes: Literature and History, page 389	P34C	S40	A8	18–adult 24 c	\$99	
	1941	1065	Brecht on Stage, page 389	P34C	S40	A8	18–adult 24 c	\$99	

Supplementary price information

For a complete price list, see the Key to the Collection, pages 412–33.

Prices are subject to change without prior notice.

Rights information

Prices are for institutional use and include non-commercial, non-theatrical, public performance and lending rights. Television use is not included, but see page 435. Prices for individual home use are available upon request.

Worldwide prices

The price list gives prices for use worldwide in US dollars. If ordering from the UK or Australia, please use the conversion table opposite.

Rental prices

Film and video rental is available in the USA and Canada only. Film rental prices are given in the price list. For video rental prices, please use the conversion table opposite.

Terms of payment

- United States, United Kingdom and Australia: thirty days net for institutions; for individuals, cash with order, as below.
- rest of world: cash with order; cheques in US dollars payable on a US or UK bank; most credit cards accepted. Proforma invoices sent on request.

VHS video sale

Worldwide	United Kingdom only ex VAT	Australia only	VHS video rental USA and Canada only
\$69	£39	Aus \$53	\$39
\$79	£45	Aus \$60	\$39
\$89	£49	Aus \$69	\$39
\$99	£56	Aus \$76	\$49
\$109	£59	Aus \$84	\$49
\$119	£67	Aus \$92	\$59
\$129	£73	Aus \$99	\$59
\$139	£79	Aus \$107	\$69
\$149	£85	Aus \$115	\$69
\$159	£89	Aus \$123	\$79
\$169	£95	Aus \$130	\$79
\$179	£99	Aus \$138	\$89
\$189	£105	Aus \$146	\$89
\$199	£110	Aus \$154	\$99
\$219	£122	Aus \$169	\$99

Shipping and handling

	Worldwide	United Kingdom	Australia
16mm film sale	courier charge	courier charge	courier charge
16mm film rental	USA and Canada only: US \$16	not available	not available
VHS video sale	US \$7	£4	Aus \$6
8 or more (each)	US \$3.50	£2	Aus \$3
VHS video rental	USA and Canada only: US \$11	not available	not available
VHS video preview	US \$7	£4	Aus \$6
Books (each)	US \$7	£4	Aus \$6
Resource guide (each)	US \$8	£5	Aus \$8

Availability

USA and Canada

All Roland Collection films and videos are available for sale or rent in North America, with six exceptions:

- titles 516, 619 are not for sale in the USA
- titles 1041, 1042, 1043, 1044 are not for sale in the USA and Canada

Outside the USA

Please check the availability code against some titles in the Key to the Collection, pages 412–33, before ordering. The availability code is given in the third column after the program title.

- A1 Outside North America, UK and Eire by special request
- A2 Not for sale in the EC
- A3 Not for sale in French-speaking countries or Japan
- A4 Not for sale in New Zealand or South Africa
- A5 Not for sale outside English-speaking countries
- A6 Not for sale in German- or French-speaking countries, Italy, Africa or ex-French colonies or French-speaking Canada
- A7 Not for sale as A6 but also Spain and Latin America
- A8 For sale in the UK for individual home study use. Not for sale to institutions in the UK. Not for sale in Spain, South America (except Chile), Australia, New Zealand, Japan, Pakistan, Hong Kong, Macau, China, Malaysia, Singapore, Brunei, Indonesia, Thailand and Taiwan. For any countries of the African Continent please enquire.
- A9 Not for sale in South Africa
- A10 Not for sale in Italy, Israel, French-speaking countries or French-speaking Canada
- A11 Not for sale in France or Spain
- A12 Not for sale in French-speaking countries
- A13 Not for sale in Northern Ireland and Eire
- A15 Not for sale outside the USA
- A16 Not for sale outside the USA and Canada
- A17 Not for sale in Canada, Germany or Italy
- A18 Not for sale outside Japan, Far East, Europe and English-speaking countries
- A19 Not for sale outside English-speaking countries and the African Continent

Unconditional guarantee

The Roland Collection has used its best endeavors to make its own excellent film negatives and video 1-inch masters as well as to be accurate in the description of each program. Should customers for any reason feel that their purchase does not satisfy their needs, we will credit them, replace the title or make a refund, as requested.

Conditions of use

Roland Collection films and videos are copyright. The making of an archive copy or duplicating in whole or part is not permitted.

Exhibition use

If the Roland Collection videos are used continuously as part of an exhibition, a weekly royalty equivalent to the VHS purchase price is payable. If there are only two showings a day, no royalty fee is payable. In some cases permission may be granted for production of a 'one-off' laser disc to simplify continuous automated exhibition use.

Television use

Most of the programs are available for educational television use and some for commercial television use, but all require prior clearance. Clearance and permission fees depend upon the intended use.

Film and video formats

On request, U-matic and Beta SP videos are also available. Laser disc, CD-ROM and other electronic formats are being considered for a number of titles. 35mm film (normal and widescreen) may be specially ordered for some films.

International TV systems

When ordering a video, please specify where a tape will be used so that we can ensure that it is compatible with your TV system. In addition to VHS, U-matic and Beta SP cassette formats, there are different types of television signal in operation throughout the world. The two most common systems are NTSC, used in North America, most of South America, Japan and part of the Middle East, and PAL, used in the UK, Australia, South Africa, parts of South America, Malaysia and most of Western Europe.

There is a 20 per cent price supplement on all videos for systems other than standard NTSC and standard PAL.

Commercial and educational services

Foreign language versions

Many titles are available in different languages: see the language of your choice in the General Index. There is a 20 per cent surcharge for language versions other than English.

Stock footage

Stock footage may be purchased for educational and commercial use. Please indicate your interest and we will advise which productions are available for footage sale. Our entire collection of thirty-five million images is available with a visual time code, facilitating location of appropriate footage.

Transcripts of narrations

Transcripts are available for many titles (some also in foreign language versions). These have proved an invaluable support to educators preparing class activities as well as to television program directors looking for stock footage. Prices vary from US \$7 to \$30 each, including shipping and handling.

Program notes

Cultural background program notes are available for forty-two titles, price US \$12 including shipping and handling.

Preview service

We offer a unique service to qualified institutional buyers: several complete titles are available on the same VHS preview tape. The titles on each preview cassette relate in period or thematically, or are the work of a single producer. Visual time codes give instant title access.

To locate the preview tape you need, look up the catalog number of your chosen program in the Key to the Collection, pages 412–33; the number of the preview video is given in the first column after the program title.

Preview tapes must be returned within ten days of receipt, with payment of return postage and insurance at US \$200 per tape. Previews not returned will be considered as purchased and invoiced at the retail cost per title. Shipping and handling charge \$7 per tape.

Artspectrum

A two-hour-long opportunity to experience the sights and sounds of the Roland Collection. Complete sequences of 1½–3 minutes from fifty-six programs on art and architecture demonstrate the vast range of teaching materials available. A visual time code offers a fast way to locate each title. Available as VHS preview or for sale at US \$69 to institutional and private buyers.

WPC

Writers Talk: Ideas of Our Time

Preview compilation of 82 minutes with sequences of 1–3½ minutes from thirty-three programs on individual writers. A visual time code makes it easy to locate each writer. Available as VHS preview or for sale at US \$69 to institutional and private buyers.

Bill to

Ship to

organization
 department
 address
 city
 area/code
 country
 telephone
 fax
 date
 purchase order number
 for the attention of

organization
 department
 address
 city
 area/code
 country
 telephone
 fax
 date
 for the attention of



The Roland Collection
 England
 Peasmarsh
 East Sussex
 TN31 6XJ
 Telephone
 01797 230 421
 Intl +44 1797 230 421
 Fax
 01797 230 677
 Intl +44 1797 230 677
 USA
 22-D Hollywood Avenue
 Ho-Ho-Kus
 New Jersey 07423
 Telephone
 201 251 8200
 Fax
 201 251 8788

catalog number	title	Quantity required		price per title	total
		16mm film	VHS video		
<p>Check Can your choice be supplied to your country? 1 Locate catalog number on pages 412-33 2 See availability code third column after title 3 Turn to code explanation page 434</p> <p style="font-size: 48px; color: #f08080; opacity: 0.5;">worldwide</p>					

Shipping and handling	VAT	subtotal
Film sale: courier charge	Video preview @ \$7	shipping and handling
Video sale @ \$7	Books @ \$7	total
8 or more @ \$3.50	Resource guide @ \$8	VAT if applicable
Access <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> American Express <input type="checkbox"/>		grand total
payment by credit card number	expiry date	

cardholder's name _____ cardholder's signature _____

The Roland Collection staff have used their best efforts to ensure that all information is correct. However, if credit to any individual or institution has been inadvertently overlooked we should like to be informed.

Illustrations taken from productions, or from stills supplied by producers, are used in conjunction with the title to which they belong. Copyright remains with the title in question and is not credited separately.

Photo credits

Copyright remains the property of the suppliers.

Film and video catalog numbers are in large type
Page numbers are in small type

AA

25 20 C Handisyde
23 20 C Handisyde

Aerofilms

402 83A

Arcaid

92 259 Richard Bryant
92/93 26 Richard Bryant
266 53 Richard Bryant
269 52 Richard Bryant
313 233 Clay Perry
334 69 David Churchill
336 71 Lucinda Lambton
351 81 Mark Fiennes
373 84 Mark Fiennes
374 86 Richard Waite
375 87 Chris Bland
376 89 Richard Bryant
376 304 Richard Bryant
460 100 David Churchill
480 187 David Churchill
481 305 Mark Fiennes
481A 296 Richard Bryant
483B 233 Alex Bartel
483B 307 Robert O'Bea
483C 307 Alex Bartel
484 303 Richard Einzig
704 188 Richard Bryant
712 191 David Churchill
719 193 Richard Bryant
764 200/201 Richard Bryant
765 202 Richard Bryant
765 319 Richard Bryant
766 200 Richard Einzig

Tim Benton

233 45
238 50
244, 245, 246 51
252 46
254 47
260 47
261 47

Book Art

237 230
706 113
707 134
763 199
763 264

The British Council Collection

598 166 Howard Hodgkin
(Still Life in a Restaurant 1976–9)

Tony Chambers

713 191
737 199

English Heritage

13 15, 16
16 17
99A 29
99B 30
137 35
265 52
267 53
312 66
339 73
372 86

Glasgow School of Art

471 187
702 105

Goethe Institut

612 181 Yoneda Walther

Leighton house

379 88

Sotheby's

401 80

Henri Storck

509 148

Unesco

27 23 Alexis Vorontzoff
30 309 Nenadovic
40B 326 H de Jong

Pierre Voinet

627 163 Photomontage of works by Peter Wili and Eric Boissonnas

Werner Forman Archive

Sixteenth-century Benin brass head on front cover
British Museum, London

Collection of Whitney Museum of American Art, New York

621 159 270 Geoffrey Clements and Jerry L Thompson

Alexander Calder, *Calder's Circus*, 1926–31, mixed media. Purchase, with funds from a public fundraising campaign in May 1982. One half of the funds were contributed by the Robert Wood Johnson Jr Charitable Trust. Additional major donations were given by The Lauder Foundation; the Robert Lehman Foundation Inc; the Howard and Jean Lipman Foundation Inc; an anonymous donor; The TM Evans Foundation Inc; MacAndrews & Forbes Group Incorporated; the DeWitt Wallace Fund Inc; Martin and Agneta Gruss; Anne Phillips; Mr and Mrs Laurance S Rockefeller; the Simon Foundation Inc; Marylou Whitney; Bankers Trust Company; Mr and Mrs Kenneth N Dayton; Joel and Anne Ehrenkranz; Irvin and Kenneth Feld; Flora Whitney Miller. More than 500 individuals from 26 states and abroad also contributed to the campaign.

Errata

54: This section of 9 programs can be purchased for \$5346
57: Series S9 can be purchased for \$4950
91 27 259: Mixcoac, not Mixoac
417 98: Part of the series
Modern Art, Practices and Debates
546 154: 49 minutes, not 27 minutes
555 120–1: portrait image, not landscape
563A 141: 33 minutes, not 30 minutes
567C 143, 533 152: The Roland Collection apologizes to the Museum of Modern Art, New York, for the quality of these reproductions.
587 178 298: 23 minutes, not 14 minutes
592 168 301: 21 minutes, not 20 minutes
804, 806 252: Age range 18–adult, not 12–adult
807 252: Age range 18–adult, not 16–adult
809, 811 253: Age range 16–adult, not 12–adult
All 16mm film sale prices have been revised; see Key to the Collection for correct, up-to-date prices.